

Angelina Wang, Harpist

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STUDIES, Gretchen Sheetz Kirby Studio

- Studied for 8 years under Professor Gretchen Sheetz Kirby
- Solo, chamber, and orchestral pedal harpist based in Southern California

RECENT REPERTOIRE

Solo:

- Chansons dans la nuit – Carlos Salzedo
- Fire Dance – David Watkins
- Prelude No. 3 – Marcel Tournier
- Etude No. 9, Bourrée's Double – Bach–Grandjany
- Sonata in D Major, 1st Movement – John Parry
- Siciliana – Carlos Salzedo
- Berceuse Russe – Marcel Tournier

Ensemble:

- The Planets, Op. 32 – Gustav Holst
- Vocalise – Sergei Rachmaninoff
- Viktor's Tale – John Williams
- Merry-Go-Round of Life – Joe Hisaishi
- Hallelujah from *Messiah* – George Frideric Handel
- The Heavens Are Telling from *The Creation* – Franz Josef Haydn

AWARDS & HONORS

- Gold Medal in the Global International Music Competition 2025 Aug. 2025
- First Prize Winner of the 2025 Golden Classical Musical Awards International Competition Jul. 2025
- 2nd in Global Musical Arts Competition (Harp) Oct. 2023
- 1st in International Grande Music Competition (Harp) Apr. 2023
- Distinction (highest level) in ABRSM Pedal Harp Performance and Theory Grades 4, 6 and 7 2023-2025

THEORY STUDIES

- AP Music Theory: Score of 5 (5 Aural, 5 Non-Aural)
- MTAC Certificate of Merit: Level Advanced (highest proficiency tier) in Theory
- ABRSM Music Theory: Grade 5

ENSEMBLE EXPERIENCE & PERFORMANCES

Flintridge Preparatory School Community Orchestra 2023-Present

- Perform in annual Winter and Spring Concerts (8+ pieces each year), including works by Holst, Rachmaninoff, and Haydn
- Collaborate with the Flintridge Preparatory Singers and chamber ensembles under the direction of Conductor Reuben Allen

Project WORTHY Charity Concert Sept. 2025

- Performed in a benefit concert for Project WORTHY, supporting education and opportunities for youth experiencing homelessness; featured alongside local and youth musicians in Alhambra, CA

Chamber Music Festival Masterclass Series with USC Professor JoAnn Turovsky Jun. 2025

- Performed solo in *Fire Dance* by David Watkins and received one-on-one feedback from Professor JoAnn Turovsky
- Observed performances by harpists of various ages and skill levels.

Junior Parent Dinner at Flintridge Preparatory School Nov. 2024

- Performed as soloist in *Fire Dance* by David Watkins and participated in a group performance of *Serendipity* (self-arranged)
- Assisted in this completely student-run event fostering community among 110 classmates and parents

SoCal Harp Student Showcase presented by Salvi Harps and Lyon & Healy Harps Nov. 2024

- Performed as a soloist in *Fire Dance* by David Watkins for an audience of fellow harpists and peers from various studios

14th Annual United Nations Autism Awareness Charity Concert, youtu.be/EkjNkE8N8ws (at 01:50) May 2024

- Performed as soloist in *Song in the Night* by Carlos Salzedo at an international charity concert in Los Angeles supporting autism awareness, co-hosted by the Autism Youth Education Foundation and Huaxia Talented International Education Institute.
- Attended by Vice Premier Li Chunlin, founder Chen Hexia, honorary chairman Lu Laibin, former South Pasadena Mayor Michael Cacciotti, and representatives from the Chinese Consulate General in Los Angeles
- Broadcast by multiple new channels including AMTV Today News, Hantian TV, Longying TV, and Phoenix Television

Amnesty International Coffeehouse, co-sponsored by Activism in the Arts and Feminism Club 2023, 2024

- Performed as soloist at events co-sponsored by Activism in the Arts and Feminism Club to raise awareness and funds
- Supported More Than Sex-Ed, an LA-based youth nonprofit, and the International Institute of Los Angeles, which assists refugees and immigrants, through our generated proceeds

American Feel Young Chorus, *Gathering as a Family in Music* Nov. 2023

- Performed as accompanist for the chorus in *Cantique de Jean Racine* and as soloist in *Prelude No. 3* by Marcel Tournier for an audience of 200+ seniors at Concordia University's chapel.

Concordia University Chamber Music Camp Jun. 2022

- Participated in an intensive two-week, 8-hours-per-day chamber music program
- Performed a duet with a cellist (Nocturne, Op. 21 by Marcel Tournier); collaborated with 10 other harpists on The Lord's Prayer

OTHER INSTRUMENTS

Piano

- 13 years of experience; notable achievements include first place in the American Protégé Competition and performance at Carnegie Hall; completed MTAC Certificate of Merit, Level Advanced (highest level)

Percussion

- 6 years of experience; instruments include drum set, djembe, bass drum, timpani, and triangle; primarily performed in community orchestras for repertoire without harp parts